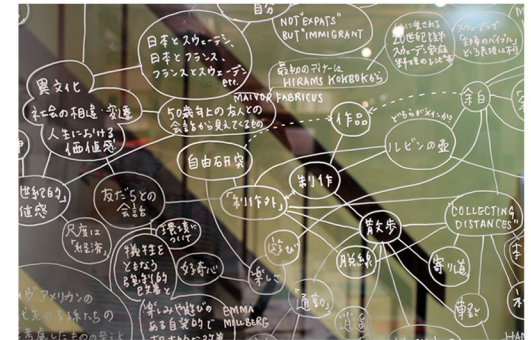


*Rubin's Vase* (an optical illusion that presents the visual interpretation of reversible figures) as a keyword for this installation, I dealt with the figure-ground perception of the two complementary fields with shared borders in relation to my practice - life and work, process and result, and reconsidered the inquisitive and creative process that I had been defining as non-practice.

It evolved from my reflection on the margins and footnotes of my art practice through preceding work *Collecting Distances*, artist's book where I presented my path of measuring the distances between me and society and the process of how my thoughts develop in everyday life.

The installation consists of elements that seem to exist in relation to other elements, and traces various peripatetic explorations and relationships with the people with whom I continue a dialogue in distance. Not only conceptually but also physically, the installation plays with the space that is not defined as exhibition room.



*Independent Researches and Rubin's Vase*  
2017  
installation  
location: Shibuya, Tokyo, Japan

