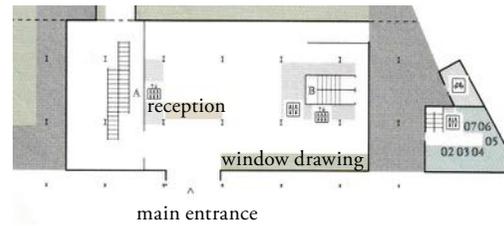


Imagining (the life on) the Other Side
2017

act + drawing installation
(pigment marker on glass)
approx. 800x300 cm

EHESS (National Institute of Higher Studies in
Social Sciences), Paris, France

A work that tries to think and look at the intricate issues around the globalisation publicly and make it relatable to the masses, by expanding a huge map of thoughts on the windows by the entrance of French national institution for social sciences, on a boulevard in central Paris.



Boulevard Raspail

(above) map of the exhibition space
(below) a single map of thoughts propagated
on the window by the entrance of EHESS



EHESS is a French national institute of higher studies for social sciences, which locates in central Paris. Group show *Frictions in the Globalisation* was organised in relation to their programme that “aims to create an exchange between research and art practices around questions concerning the forms of representation in the age of globalisation.”

With a critical gaze to the subject treated without practical and direct experiences and the undisputed dominance of the European perspective, I, as a non-academic and a minority among the migrants in Europe, attempted to discuss globalisation based on my daily experiences and propagate a single “map of thoughts”, monumental in its extent yet lively and transparent.

ALTERNATIVE VIEW & LOGIC

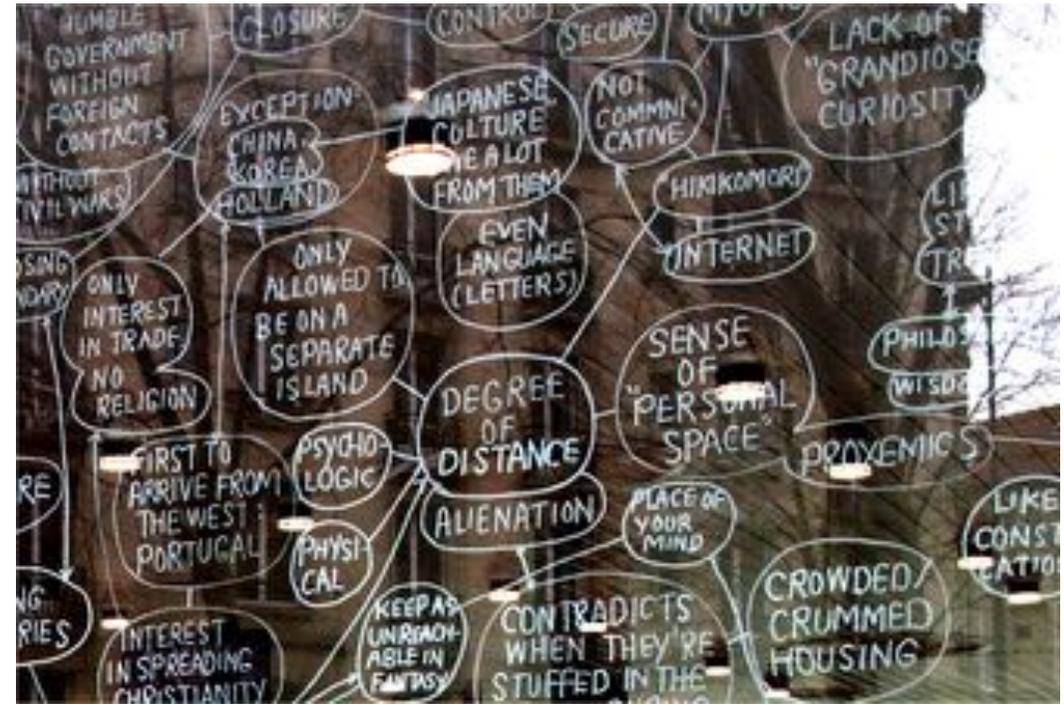
“Map of thoughts” was propagated according to my own logic with my idiom, both of which enjoy leaps and poetry. It also reflects my identity as a Japanese and a longtime immigrant in Europe, and my life experiences in different societies, including in the Arctic, Turkey, and Latin America.

RELATABILITY TO THE INTRICATE

Feeling incongruous with the exhibition title given by the researchers that already sets a position towards the globalisation to take, I tried to interweave wide range of familiar subjects and observe their various aspects, sometimes bringing up the contradictories. Instead of stating my opinion on globalisation, I tried to search how intricately things are connected in the world and to ourselves, and bringing up questions so that many can find their threshold to approach the discussion and recognise their own relation to the issue that might not have been noticed unless otherwise.

WHAT DIVIDES & CONNECTS

The diagram developed like a tree, with interlinked offshoots. In the trajectory of mirror-writing appeared my recurrent questions on the elements that divide the world behind the surface of physical and geographical connectedness, myopic view, values and ethics.



(top left) the act of writing - in mirrored letters so that it is readable from outside
 (top right) part on the domestic life and international relations during the National Closure in Japan, connectivity, and proxemics
 (bottom left) the act brought gaze as well as communication from the other side of the window